

Clement Qiang Huang

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EDUCATION

York University

Toronto, Sep 2025 –

- PhD Student in History
- Courses include Preparing Historians, Cultural History, History of Environment and Science, Asian Studies
- Supervisor: Prof. Joan Judge
- Project: “The Naturalist Activities of French Missionaries in Sino-Tibetan Borderlands, 1844-1885”

Kyoto University & Heidelberg University

Kyoto & Heidelberg, Apr 2024 – Mar 2026

- Joint Degree M.A. in Transcultural Studies – *summa cum laude*
- Courses included Transnational Japanese History, Animals and Borders, Environmental History, Transcultural History, Philosophical Encounters, Nationalism, Philosophy of Nature, WWI
- Supervisor: Prof. Dr. Joachim Kurtz, Prof. Kjell David Ericson
- Final Thesis: “David’s Black-and-White Bear: Global Networks of Science and Religion via the MNHN’s First Giant Pandas, 1869”

University College London

London, Sep 2016 – Oct 2017

- M.A. in Museum Studies – *summa cum laude*
- Modules included Critical Museology, Museum Management, Collections Management and Care, Museum Communication, Exhibition Project
- Supervisor: Prof. Jeremy Tanner
- Final Thesis: “Anachronism in exhibitions: an approach to cultural memories inspired by Aby Warburg”

Peking University

Beijing, Sep 2012 – July 2016

- B.A. in Theory and History of Art
- Courses included Art Theory, Aesthetics, Arts Management, History of Western Art, History of Chinese art Art Criticism, Cultural History of China, Social History of Medieval Europe, History of Foreign Economies
- Final Thesis: “Sacred Moments of the Senses: Ferdinand Hodler’s System of Bodily Symbols”
- B.A. (minor) in Economics
- Courses included Principles of Economics, Calculus, Microeconomics, Macroeconomics, Linear Algebra, Econometrics, Urban Economics

Paris Institute of Political Studies (Sciences Po)

Paris, Sep 2015 – Feb 2016

- Exchange Programme – with Certificat en Science Sociale et Humanité
- Courses included History of Economic Thought, Political Philosophy and Literature, History of French Art

ADDITIONAL EDUCATION

Heidelberg University International Study Centre German Intensive Course

Heidelberg, Mar 2025

- Completed a B1.1-level German course, attending 25 hours per week during a month.

ISI Language School Kyoto Japanese Intensive Course

Kyoto, Jul 2023 – Mar 2024

- Completed an advanced-level Japanese course, attending 25 hours per week.
- Represented the class in a speech contest, receiving the Excellence Award.

Alliance Française French Course

Beijing, Sep 2013 – Oct 2015

- Progressed from Level B1 to Level C1 through courses of varying intensity.

University of York & University of Edinburgh Summer Program in Western Art History

York & Edinburgh, Aug 2015

- Engaged in lectures, professional English courses, and classroom discussions on Western Art History, taught by professors from both universities.
- Participated in academic tours and on-site instruction at notable cultural sites, including the British Museum, National Gallery, Walker Art Gallery, and Wordsworth’s House.

RESEARCH FIELDS

- Transnational history of East Asia and Europe
- History of science, especially history of natural history
- French colonialism in the 19th century
- History of global knowledge exchange and its local impacts
- Art history and politics of display in museums

AWARDS AND GRANTS

French Colonial Historical Society Shorrock Travel Award	2026
SSHRC Canada Graduate Research Scholarship—Doctoral	2026–2029
Ontario Graduate Scholarship for PhD students	2025
Kyoto University Scholarship for Joint Degree M.A. students	2025
Hashimoto Jun Memorial Scholarship for Humanities students from East Asia	2024
British Council Connections Through Culture Grant	2023
• Funded the exhibition project “Chris Zhongtian Yuan: No Door, One Window, Only Light”	
Cyrus Tang Foundation Scholarship for Community Service	2012–2016

TRANSLATIONS & PUBLICATIONS

Refereed

Huang, Gemian¹ “Sounding Out the Idols: W. J. T. Mitchell’s Love of Pictures.” Translated by Bridget Noetzel. in *International Awards for Art Criticism, IAAC Exhibition Reviews Annual*. Shanghai: Shanghai shuhua chuban she, 2020: 79–82.

Non-refereed

Mullins, Charlotte. *Yishu xiao shi* (A Little History of Art). Translated by Gemian Huang¹. Shanghai: Shanghai Sanlian shudian, 2024.

Schama, Simon. *Lunbolang de yanjing* (Rembrandt’s Eyes). Translated by Gemian Huang¹. Shanghai: Shanghai Sanlian shudian, 2024.

Clausen, Susanne, Clement Huang, and Chris Zhongtian Yuan, eds. *Chris Zhongtian Yuan: No Door, One Window, Only Light; Home Is Where the Music Is*. Zurich: OnCurating, 2023.

¹ Huang Gemian is one of the pen names I use for public activities.

CONFERENCES

Huang, Clement Qiang. “Names of the Trillium: Reconsidering Knowledge Transmissions in Mount Hakodate’s Botanical Explorations of the Late 19th Century.” Paper presented at the 2026 European Society for the History of Science/History of Science Society Joint Meeting, Edinburgh International Conference Centre, 2026.

Huang, Clement Qiang. “David’s Black-and-White Bear: Global Networks of Sciences and Religions via the MNHN’s First Giant Pandas, 1869.” Paper presented at the 50th Annual Meeting of the French Colonial Historical Society, Maynooth University, 2026.

Huang, Clement Qiang. “Creatures of Despotism: Chinese Animals in the Jardin Zoologique d’Acclimatation and the French Consulate in Hankou, 1862–1872.” Paper presented at the Tri-University Graduate History Conference 2026, University of Waterloo, 2026.

Huang, Clement Qiang. “Chinese species in the Jardin d’Acclimatation: Dabry de Thiersant’s natural history network and local faunal knowledges, 1862-1868.” Paper presented at the SHNH Early Career Researcher Symposium 2026, Society for the History of Natural History, 2026.

Huang, Clement Qiang. “Names of the Trillium: Reconsidering Knowledge Transmissions in Mount Hakodate’s Botanical Explorations of the Late 19th Century.” Paper presented at the Kyoto-Heidelberg-Strasbourg Workshop 2025, Heidelberg University and Strasbourg University, 2025.

2025 Canadian History and Environment Summer Symposium (CHESS), McMaster University, 2025.

EMPLOYMENT EXPERIENCES

Macalline Art Center Curator and Researcher
Long March Project Public Relations Officer and Researcher
Huang Rui Studio Personal Assistant

Beijing, Feb 2021 – Jul 2023

Beijing, Oct 2018 – Feb 2021

Beijing, Dec 2017 – Sep 2018

LANGUAGES

Mandarin Native

English IELTS 8, TOEFL 109 Proficient **French** DALF C1 Proficient

Japanese JLPT N1 Proficient **German** B1 Intermediate **Tibetan** Basic